

SYLLABUS - MWF 10 AM

Syllabus for History 152: United States History II (3 credit hours)

Black Hills State University, spring 2015, MWF 10:00 a.m. in Jonas Hall 304
 Robert Campbell, Jonas 130, 642-6271, office hours M-F at 1 or whenever I'm in
 7 January 2015 (check for updates at zoombackbaby.com)

Schedule (expect changes):

Era	Date	What we'll do in class	What you'll do at home	Saturday 7pm, J305		
Gilded Age	Mon 12 Jan	Controversy	_____			
	Wed 14 Jan	Reconstruction	_____			
	Fri 16 Jan	Quiz: Roark 16-17. Trusts	_____			
	Wed 21 Jan	Snipe resources	_____			
	Fri 23 Jan	The Indian Wars	_____			
	Mon 26 Jan	Quiz: Roark 18-19. Darwin	_____			
	Wed 28 Jan	Populism	_____			
	Fri 30 Jan	Quiz: Roark 20-22. Empire	_____			
						<i>Amistad</i>
Prog. Age	Mon 2 Feb	Progressivism	_____			
	Wed 4 Feb	Quiz: Plunkitt of Tammany	_____			
	Fri 6 Feb	Conservation	_____			
	Mon 9 Feb	First World War	_____			
	Wed 11 Feb	Catchup and review	_____			
	Fri 13 Feb	Exam #1	_____			
				<i>Anna and the King</i>		
1920s- WWII	Wed 18 Feb	"Return to normalcy"	_____			
	Fri 20 Feb	Two quizzes: The Scopes Trial	_____			
	Mon 23 Feb	Quiz: Roark 23-24. Depression	_____			
	Wed 25 Feb	The New Deal	_____			
	Fri 27 Feb	The Second New Deal	_____			
	Mon 2 Mar	Quiz: The Great Dictator	_____			
	Wed 4 Mar	Cinema's golden age	_____			
	Fri 6 Mar	Quiz: Roark 25-27. WWII	_____			
						<i>Monty Python Holy Grail</i>
						The Great Dictator
Early Postwar	Mon 16 Mar	The Cold War	_____			
	Wed 18 Mar	McCarthyism	_____			
	Fri 20 Mar	Postwar affluence	_____			
	Mon 23 Mar	Postwar culture	_____			
	Wed 25 Mar	Quiz: Gentleman's Agreement	_____			
	Fri 27 Mar	Catchup and review	_____			
	Mon 30 Mar	Exam #2	_____			
						Gentleman's Agreement
				<i>Northern Lights</i>		
Late Postwar	Wed 1 Apr	Civil Rights	_____			
	Mon 6 Apr	Quiz: Roark 28-29. Rebels	_____			
	Wed 8 Apr	Lyndon Johnson	_____			
	Fri 10 Apr	Richard Nixon	_____			
	Mon 13 Apr	Quiz: All the President's Men	_____			
	Wed 15 Apr	End of the Postwar	_____			
				All the Presidents' Men		
Second G. Age	Fri 17 Apr	Quiz: Roark 30-31. Reagan	_____			
	Mon 20 Apr	Dems and Reps	_____			
	Wed 22 Apr	Bubbles	_____			
	Fri 24 Apr	Quiz: Crackers, Tricks & E.	_____			
	Mon 27 Apr	SGA environmentalism	_____			
	Wed 29 Apr	The Middle East	_____			
	Fri 1 May	Catchup and review	_____			
				<i>Godzilla</i>		

Exam #3: Google "BHSU finals", circle your exams, cross out end times, print, carry. Same room.

SYLLABUS - TR 11 AM

Syllabus for History 152: United States History II (3 credit hours)

Black Hills State University, spring 2015, TR 11:00 a.m. in Jonas Hall 309
 Robert Campbell, Jonas 130, 642-6271, office hours M-F at 1 or whenever I'm in
 7 January 2015 (check for updates at zoombackbaby.com)

Schedule (expect changes):

Era	Date	What we'll do in class	What you'll do at home	Saturday 7pm, J305
Gilded Age	Tue 13 Jan	Controversy	_____	
	Thu 15 Jan	Reconstruction, trusts	_____	
	Tue 20 Jan	Quiz: Roark 16-17. Snipe	_____	
	Thu 22 Jan	Indian Wars	_____	
	Tue 27 Jan	Social Darwinism, Populism	_____	
	Thu 29 Jan	Quiz: Roark 18-19. Empire	_____	
				<i>Amistad</i>
Prog. Age	Tue 3 Feb	Quiz: Plunkitt of Tammany	_____	
	Thu 5 Feb	Progressivism, conservation	_____	
	Tue 10 Feb	First World War. Catchup	_____	<i>Anna and the King</i>
	Thu 12 Feb	Exam #1	_____	
1920s- WWII	Tue 17 Feb	The "Return to Normalcy"	_____	
	Thu 19 Feb	Two quizzes: The Scopes Trial	_____	<i>Monty Python Holy Grail</i>
	Tue 24 Feb	Quiz: Roark 23-24. Depression	_____	
	Thu 26 Feb	New Deal, Second New Deal	_____	
	Tue 3 Mar	Quiz: Great Dictator. Cinema	_____	<i>The Great Dictator</i>
	Thu 5 Mar	Quiz: Roark 25-27. WWII	_____	
Early Postwar	Tue 17 Mar	Cold War. McCarthyism	_____	
	Thu 19 Mar	Postwar affluence	_____	
	Tue 24 Mar	Quiz: Gentleman's Agreement	_____	<i>Gentleman's Agreement</i>
	Thu 26 Mar	Postwar culture. Catchup	_____	
	Tue 31 Mar	Exam #2	_____	<i>Northern Lights</i>
Late Postwar	Thu 2 Apr	Civil Rights	_____	
	Tue 7 Apr	Quiz: Roark 28-29. Authority	_____	
	Thu 9 Apr	Johnson and Nixon	_____	<i>All the Presidents' Men</i>
Second G. Age	Tue 14 Apr	Quiz: All the P. Men Postwar	_____	
	Thu 16 Apr	Quiz: Roark 30-31. Reagan	_____	
	Tue 21 Apr	Dems and Reps. Bubbles	_____	<i>Godzilla</i>
	Thu 23 Apr	Quiz: Crackers, Tricks & E.	_____	
	Tue 28 Apr	SGA environment. Mideast	_____	
	Thu 30 Apr	Catchup and review	_____	

Exam #3: Google "BHSU finals", circle your exams, cross out end times, print, carry. Same room.

Top ten student questions: Of course you should call or come see me with any question you have.

1. What are the readings/movies? You don't have to read every page!

James Roark et al, <i>The American Promise</i> , vol. II from 1865. 5th or any ed.	566 pp.
Wm. Riordon, <i>Plunkitt of Tammany Hall</i> (1905), entire	98 pp.
Jeffrey Moran, <i>The Scopes Trial</i> (2002), pages 1-72, 79-93, 107-135, 139-162	137 pp.
<i>The Great Dictator</i> (1935 film)	124 min.
<i>Gentleman's Agreement</i> (1947 film)	118 min.
All the President's Men (1976 film)	138 min.
<i>Crackers, Tricks and Elderbabies</i> (2013). Can't buy it-- free at library.	92 pp.

2. May I come talk with you? Do not email me to ask if you can come talk to me. Just come talk to me, any time you like, by any means you like. Talk to me at class. Come by my office any time. Call my office at 642-6271. Email is ineffective, slow, virus-ridden, and impersonal, but I am required to tell you my address is robertcampbell at bhsu.edu.

3. What is the attendance policy? Roll will be taken at random classes, and your attendance will count as a quiz on the last day of class. If you arrive late be sure to check after class whether I took the roll. If you don't check, you will remain as counted absent.

4. What if I miss a class? Don't. If you absolutely must, (1) get notes from another student, (2) read the text on those topics, and (3) come see me with questions. Don't ask a professor whether you missed anything. You did; go get it. If you missed a quiz, test or paper deadline, bring whatever note/documentation/proof you have to my office as soon as you're back.

5. What about grades? Grading scale for assignments: 100-98 A+, 97-93 A, 92-90 A-, 89-80 Bs, 79-70 Cs, 69-60 Ds, 59-0 F. Late assignments: one grade (10%) per week penalty. You must put a late assignment in my hands, not just leave it for me somewhere. I normally grade things within a few days for quizzes and two weeks for theses / essays. Stop by my office any time for instant grading.

6. What if I cheat? NO CHEATING OR PLAGIARISM WILL BE TOLERATED. CONSULT ME IF YOU HAVE ANY QUESTION ABOUT AVOIDING IMPROPER BEHAVIOR. SEE BELOW.

7. May I have my cell phone turned on in class? No, you may not. If I see one I will ask for your name (even if I know it), ask you to leave or turn it off, and mark you down as absent.

8. May I hand in a mess? No, you may not. If anything is not in black ink and stapled I ding you 2% on tests, 10% on quizzes. Same 2% ding for theses without coversheets.

9. May I take my final at a special time to improve my vacation schedule? No, you may not.

10. What is my grade? It's the average of four grades, weighted equally. Track it here:

_____ Average of quizzes: _____ Roll, and participation in and out of class are three "quizzes."
_____ Exam #1
_____ Exam #2
_____ Exam #3

Catalog description: This course "surveys development of the United States since the Civil War and Reconstruction." This course has no prerequisites or corequisites.

General Education Goals: This course meets the S.D. Board of Regents' General Education Goal 3.

Learning Outcomes: Students will (1) Identify and explain basic concepts, terminology and theories of this social discipline from different spatial, temporal, and cultural contexts. (2) Apply selected social concepts and theories to contemporary issues. (3) Identify and explain the social or aesthetic values of different cultures. (4) Demonstrate a basic understanding of the allocation of human resources within societies.

Assessment: Students will: (1) identify and explain basic historical concepts, terminology and theories on exams, in written exercises, and during discussions; (2) apply historical concepts and theories to contemporary issues on exams, in class exercises, and during discussions; (3) identify and explain the social or aesthetic values of different cultures on exams, in class exercises, and during discussions; and (4) demonstrate a basic understanding of the allocation of human or natural resources within societies on exams, in class exercises, and during discussions.

BHSU's ADA Statement: Reasonable accommodations, as arranged through the Disabilities Services Coordinator, will be provided students with documented disabilities. Contact 605-642-6099, Woodburn 145, or mike.mcneil@bhsu.edu for more information."

Regents' Freedom in Learning statement: "Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the chair of the department in which the course is being taught to initiate a review of the evaluation."

Email: You must use your BHSU email to be informed about your courses and course evaluations.

Academic Dishonesty: "Cheating and other forms of academic dishonesty run contrary to the purpose of higher education and will not be tolerated. Academic dishonesty includes (but is not limited to) plagiarism, copying work done by another student (either on an exam or on out-of-class assignments), allowing another student to copy from you, and using unauthorized materials during an exam. Academic dishonesty is a serious offense and could result in failure on an assignment or course. To the extent possible, all incidents will be resolved in discussions between the student and faculty member. As necessary, the chair and then the dean may become involved to resolve the issue. If academic dishonesty is established, a report describing the incident and its resolution will be filed in the offices of the dean and provost. In cases where a satisfactory outcome is not achieved through this process, students may appeal to the Academic Appeals Committee."

STUDY SHEET FOR QUIZZES AND TESTS

Robert W. Campbell

Black Hills State University

syllabus appendix: study sheet for reading quizzes and tests

24 August 2011

Reading quizzes

Here is how to get a 10/10 on a reading quiz: First, read the book! (Or, even easier, watch the movie.)

Take notes! For a whole book, take about as many notes as you would for a lecture. Do not get bogged down in all the details of the reading, but do watch for critical details. And keep your eye on the big picture. Always ask yourself:

- What argument (if any) was the author making? In other words, what was his or her thesis?
- For primary texts: What historical context of this document should we keep in mind?

You will take a five-minute reading quiz every time you have a reading due. Each quiz will be right at the beginning of class-- **try not to be late on those days!** The questions will be factual short answer questions, designed to tell me whether you read and understood the assignment. You will also be tested on the readings in the exams.

Exams

This is your study guide for the tests. I will not be handing out a list of things to memorize. Each exam will be 50 minutes, in class, closed book.

Each exam will consist of about 33 multiple choice questions. The questions will be on things we discussed in class. They will not be on things that are only in the textbook. But they will certainly include questions on the other readings and films. The point will not be to catch you on minor trivia, but to let you show that you understand the big, important events in this period.

The second and third exams are not cumulative.

The way to get a good grade is to learn the contents of each lecture before the next lecture. The most successful way that I have seen students do this is to make flashcards, with a term such as "Saratoga" on the front, and the important facts on the back. The idea is not to read them, but to not read them-- to look at the front and see if you can identify and explain Saratoga without looking.

"I read over my notes" has in practice often meant, "I will get a D." I have noticed that it often works very poorly. The test will not consist of you reading over notes, so why practice reading over notes?

If I were a stupid or crazy professor I would sabotage you by not lecturing on the subjects in the test until two days before the test, and then try to cram. If you were a stupid or crazy student you would sabotage yourself by refusing to study the subjects in the test until two days before the test, and then try to cram.

Again: The way to get an A on these tests is to own each lecture before the next one.

SATURDAY NIGHT HISTORY MOVIES

STUDERE/STUPERE POINTS



Name: _____ Section: _____

Please put your name on the back too.

Robert Campbell
Black Hills State University
contributions sheet for History 151/152
8 January 2015

I hope you have learned by now that college is something you do, not something we do to you or for you. You need to actively pursue every course of study, in and out of the classroom, and not just sit like a lump. This should go without saying, and I hope most of you already do this, in every area of your college life. But just to make sure, I'll let you record your activities here.

- When you make a contribution to class, BRING THIS FORM TO ME THAT DAY AFTER CLASS.
- When you act beyond assignments out of class, BRING THIS FOR TO ME AFTER THE NEXT CLASS.
- I will collect this sheet on the last day of class as TWO quizzes. 10 actions = 10/10.

Yes, I think it's a bit silly to fill out a form, but it's quick, it's easy points, and I know for a certainty that some of you go a whole term just as still as the dead. You're not dead.

Out-of-class activenesses

date	type	description/topic	signed
3 Jan	MUSE	Adams Museum	RWC

In-class activenesses

date	type	description/topic	signed
21 Jan	QUES	George III peed blue?	RWC

Some out-of-class possibilities:

- SESS Go to / organize a group study session
- DOCU Watch documentaries
- FLAS Make flash cards
- TIML Make a timeline
- REWR Rewrite notes using World Book etc.
- TABL Scramble, assemble cards on table
- OFFC Go to office hours
- MUSE Go to a history museum
- READ Read something extra
- ELSE Do something else

Some in-class possibilities:

- ANNC Make an announcement for a student org
- QUES Ask a question (about history)
- COMM Make a comment (about history)
- DEBA Debate (politely)
- JOKE Tell a joke (a relevant one, especially)
- LOOK Look something up (and tell us)
- FEED Fill out the feedback form
- SHOW Show us something you found
- ELSE Do something else

(You can also see history films/talks for extra credit, but don't list those here. For instructions, READ the attached sheet.)

TELL ME HOW TO DO MY JOB

Feedback sheet for the second half of the semester

This list is just to remind you of some things we've done. How about (1) One thing you would keep in future semesters, (2) one thing you would drop, and/or (3) one thing you would keep but change.

Mon 16 Mar The Cold War
Wed 18 Mar McCarthyism
Fri 20 Mar Postwar affluence
Mon 23 Mar Postwar culture
Wed 25 Mar Quiz: Gentleman's A.
Fri 27 Mar Catchup and review
Mon 30 Mar Exam #2
Wed 1 Apr Civil Rights
Mon 6 Apr Quiz: Roark 28-29. Antiauthority
Wed 8 Apr Lyndon Johnson
Fri 10 Apr Richard Nixon
Mon 13 Apr Quiz: All the P's Men
Wed 15 Apr End of the Postwar
Fri 17 Apr Quiz: Roark 30-31. Ronald Reagan
Mon 20 Apr Dems and Reps
Wed 22 Apr Bubbles
Fri 24 Apr Quiz: Crackers, Tricks
Mon 27 Apr SGA environmentalism
Wed 29 Apr The Middle East
Fri 1 May Catchup and review

GENERAL COMMENTS:

- - - - - Please tear right here - - - - -

TELL ME HOW TO DO MY JOB

Feedback sheet for the first half of the semester

Mon 12 Jan Controversy
Wed 14 Jan Reconstruction
Fri 16 Jan Quiz: Roark 16-17. Unions and trusts
Wed 21 Jan Snipe resources
Fri 23 Jan The Indian Wars
Mon 26 Jan Quiz: Roark 18-19. Social Darwinism
Wed 28 Jan Populism
Fri 30 Jan Quiz: Roark 20-22. Imperialism
Mon 2 Feb Progressivism
Wed 4 Feb Quiz: Plunkitt of Tammany
Fri 6 Feb Conservation
Mon 9 Feb First World War
Wed 11 Feb Catchup and review
Fri 13 Feb Exam #1
Wed 18 Feb "Return to normalcy"
Fri 20 Feb Two quizzes: Scopes Trial
Mon 23 Feb Quiz: Roark 23-24. Great Depression
Wed 25 Feb The New Deal
Fri 27 Feb The Second New Deal
Mon 2 Mar Quiz: Great Dictator
Wed 4 Mar Cinema's golden age
Fri 6 Mar Quiz: Roark 25-27. World War II

GENERAL COMMENTS: